

## Susanne Fritz: writer, director, pianist ...



... was born 1964 in Furtwangen in the Black Forest, Germany; she lives in Freiburg with her husband.

She writes novels, short stories, essays, theater and radio plays.

Before concentrating on writing, she worked as assistant director and director at theatres in Germany and Switzerland, and also directed her own plays in Germany and abroad, so in Paris, France.

Sharing creativity, collaboration with other artists, is very important to her – as an esthetic and social extension to the rather “lonely” act of writing. Every word and gesture communicated to the others proves its instantaneous validity on stage.

Susanne considers music a most welcome part of her literary work, a necessary, universal extension of her mother tongue and of the “unutterable”. At her readings, she loves playing the piano and having musicians to perform and improvise with her.

In recent years Susanne created performances with internationally successful artists, actors, stage directors, composers and ensembles of New Music, Jazz and improvised music, such as *ensemble recherche*, *ensemble cross.art* and, recently, with the New York trombonist, composer and improviser Steve Swell.

Her hope is to transcend borders of time and space, of the personal and the political, of mere facts and free imagination.

Susanne has won notable awards and grants; she has been writer-in-residence in Schwaz (Austria), as well as in the cities of Stuttgart and Edenkoben (Germany).

She has joined several writers’ organisations and recently obtained membership of the International PEN-Club.